

# King's Players Survey

March 25

# 2010

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For use by the King's  
Players Executive Council  
and review by authorized  
members of the KUCSC.

Understanding the  
present to prepare for the  
future.



KING'S PLAYERS



### Background:

This survey was conducted on March 25, 2010 immediately following the King's Players presidential election. Responses were taken on paper at the meeting, or by form on the website ([www.lazerbirds.ca](http://www.lazerbirds.ca)). The survey was conducted to assist the executive council in planning for the 2010-2011 season.

### Conclusions:

- Club has an equal balance of males and females.
- In general the club is well balanced between academic years, having slightly more members in first and second year.
- The majority of members live off campus, with a large number living beyond walking distance.
- On average, members rated their involvement in the club quite high.
- Members who participated in the Main Production were more likely to indicate their skills were put to good use than those who were not involved.
- The majority of members are planning on having the same or more involvement next season.
- Vast majority of club members enjoy watching in improv, but are less likely to indicate they participate in improv.
- All respondents either agreed or strongly agreed that it was important for the club to improve and develop the skills of its members.
- Club members were cautious about expanding the role of music in the club.
- Majority of members felt the club should take more risks - - none were opposed to this action.
- Many members felt King's Players was their favorite part of the week.
- Nearly all of the club agreed or strongly agreed that they met many of the people they know at king's through King's Players.

### Breakdown of Responses

Total Number Returned*	29
Returned at Meeting	23
Returned online	6
Spoiled Surveys	2

\*Excludes spoiled surveys

### Genders of Participants

Male	15
Female	14

### Locations of Participants

Residence	7
Near Campus (Walking)	8
Off Campus (Bus / Car)	13

### Year of Study for Participants

First Year (Frosh)	5
Second Year	10
Third Year	6
Fourth Year	7
Fifth Year or Later	1

### Main Production Involvement

Involved in Production	21
Not Involved in Production	8

### 2009-2010 Levels of Involvement (Rated out of 10):

Less than 4	3
4-5	5
6-7	7
8-10	13
Average Involvement	7.29

### 2010-2011 Involvement Plans

Less	4
Same	7
More	16
N/A (Transferring)	2

Conclusion: Members plan to be more involved next year.

### Skills Engagement

Skills Put To Good Use	20
Not Put to Good Use	9

6 of 9 Respondents who indicated their skills were not put to good use were not involved in the main production, compared with 2 of 20 who felt their skills were of good use. Conclusion: involvement in productions leads to skills engagement.

### Specialty Breakdown

Participants were asked to indicate their theatre background or specialties.

None	2
Acting	23
Directing	10
Improv	11
Tech	8
Instrument	8
Vocalist	11
Dance	7



**I enjoy watching Improv at King's Players**

Strongly Disagree	1
Disagree	0
Neutral	3
Agree	8
Strongly Agree	16

**I enjoy participating in Improv at King's Players**

Strongly Disagree	1
Disagree	3
Neutral	8
Agree	7
Strongly Agree	8

**It should be important for the club to help its members expand and develop their theatre and performance skills:**

Strongly Disagree	0
Disagree	0
Neutral	3
Agree	13
Strongly Agree	13

**The club should provide more opportunity for music to be part of its programs:**

Strongly Disagree	2
Disagree	3
Neutral	10
Agree	10
Strongly Agree	4

**I often tell my friends about King's Players and encourage them to come out:**

Strongly Disagree	1
Disagree	4
Neutral	4
Agree	10
Strongly Agree	9

**The club should take more risks and try a variety of new and different activities:**

Strongly Disagree	0
Disagree	0
Neutral	8
Agree	10
Strongly Agree	10

**King's Players is my favorite part of the week:**

Strongly Disagree	1
Disagree	1
Neutral	8
Agree	10
Strongly Agree	8

**I met many of the people I know at King's because of this club:**

Strongly Disagree	0
Disagree	2
Neutral	2
Agree	13
Strongly Agree	13

**Write In Sections:**

*How did you hear about King's Players?*

Through a Friend (8)  
Clubs Week (7)  
O-Week / Tour (6)  
Family Member (2)  
Attended a Event (1)  
RA / Residence Assistant (1)  
Don't remember

*What made you come back?*

Had fun and made good friends (8)  
Main Production Involvement (2)  
The Atmosphere (4)  
Theatre Games(3)  
Everything / The Awesomeness (2)  
Love of Theatre (2)  
Don't Know  
Wanted to expand my social circle  
Felt I found my place at King's  
The Energy of the Club

*Participants were asked to indicate any general feedback they had:*

- Increase involvement & awareness in King's Community
- Revive the Christmas Choir
- Nearly monthly shows (Improv, variety or other special event)
- More advertising / pamphlets / posters
- Increase organization of weekly meetings & better use of time
- Diversify program offerings
- Make weekly meetings more welcoming



## 2010 KING'S PLAYERS SURVEY

I am a:  Male  Female Were you in the main production this year (LGL)?  Yes  Nay

**I live:**  On Campus (Rez)  Near Campus (Walking)  Off Campus (Bus or Car)

**What year are you currently in:**  First  Second  Third  Fourth  Fifth or later

For the weekly meetings (Thursday), this year I attended:

Every meeting  Nearly every meeting (missed 2-3)   
Many meetings (missed 4 or more)  Only a handful of meetings

**What do you normally do after our Thursday meeting?**

Go with everyone to Christina's?  Home  Other

**How did you hear about King's Players (the very first time you came out)?**

### What made you come back?

What is your theatre background / specialties (check all that apply):

What is your theatre background? / specialties (check all that apply).  
None  Acting in Shows  Directing / Stage Managing  Improv   
Technical Assistance  Orchestra / Band / Instrumental  Vocalist (Singing)  Dance

### Overall I feel that my skills are:

Put to good use by the club  Not put to good use by the club

**Rate your level of involvement / commitment in King's Players this year:**

Not involved <---- 1 2 3 4 5 6 7 8 9 10 ----> Heavily Involved

**Next year I want to be:**  More Involved  Less Involved  Same level of Involvement

For each item identified below, circle the number to the right that best fits your judgment of its quality. Use the scale below to select the quality number.

1	Strongly Disagree	2	Disagree	3	Neutral	4	Agree	5	Strongly Agree		
Statement								Rating			
1.	I enjoy watching Improv at King's Players.					1	2	3	4	5	N/A
2.	I enjoy participating in Improv at King's Players.					1	2	3	4	5	N/A
3.	It should be important for the club to help its members expand and develop their theatre and performance skills.					1	2	3	4	5	N/A
4.	The club should provide more opportunity for music to be part of its programs.					1	2	3	4	5	N/A
5.	I often tell my friends about King's Players and encourage them to come out.					1	2	3	4	5	N/A
6.	The club should take more risks and try a variety of new and different activities.					1	2	3	4	5	N/A
7.	King's Players meetings are my favorite part of the week.					1	2	3	4	5	N/A
8.	I met many of the people I know at King's because of this club.					1	2	3	4	5	N/A