

King's Players Survey

March 25

2010

For use by the King's
Players Executive Council
and review by authorized
members of the KUCSC.

Understanding the
present to prepare for the
future.



KING'S PLAYERS



Background:

This survey was conducted on March 25, 2010 immediately following the King's Players presidential election. Responses were taken on paper at the meeting, or by form on the website (www.lazerbirds.ca). The survey was conducted to assist the executive council in planning for the 2010-2011 season.

Conclusions:

- Club has an equal balance of males and females.
- In general the club is well balanced between academic years, having slightly more members in first and second year.
- The majority of members live off campus, with a large number living beyond walking distance.
- On average, members rated their involvement in the club quite high.
- Members who participated in the Main Production were more likely to indicate their skills were put to good use than those who were not involved.
- The majority of members are planning on having the same or more involvement next season.
- Vast majority of club members enjoy watching in improv, but are less likely to indicate they participate in improv.
- All respondents either agreed or strongly agreed that it was important for the club to improve and develop the skills of its members.
- Club members were cautious about expanding the role of music in the club.
- Majority of members felt the club should take more risks - none were opposed to this action.
- Many members felt King's Players was their favorite part of the week.
- Nearly all of the club agreed or strongly agreed that they met many of the people they know at King's through King's Players.

Breakdown of Responses

| | |
|------------------------|----|
| Total Number Returned* | 29 |
| Returned at Meeting | 23 |
| Returned online | 6 |
| Spoiled Surveys | 2 |

*Excludes spoiled surveys

Genders of Participants

| | |
|--------|----|
| Male | 15 |
| Female | 14 |

Locations of Participants

| | |
|------------------------|----|
| Residence | 7 |
| Near Campus (Walking) | 8 |
| Off Campus (Bus / Car) | 13 |

Year of Study for Participants

| | |
|---------------------|----|
| First Year (Frosh) | 5 |
| Second Year | 10 |
| Third Year | 6 |
| Fourth Year | 7 |
| Fifth Year or Later | 1 |

Main Production Involvement

| | |
|----------------------------|----|
| Involved in Production | 21 |
| Not Involved in Production | 8 |

2009-2010 Levels of Involvement (Rated out of 10):

| | |
|---------------------|------|
| Less than 4 | 3 |
| 4-5 | 5 |
| 6-7 | 7 |
| 8-10 | 13 |
| Average Involvement | 7.29 |

2010-2011 Involvement Plans

| | |
|--------------------|----|
| Less | 4 |
| Same | 7 |
| More | 16 |
| N/A (Transferring) | 2 |

Conclusion: Members plan to be more involved next year.

Skills Engagement

| | |
|------------------------|----|
| Skills Put To Good Use | 20 |
| Not Put to Good Use | 9 |

6 of 9 Respondents who indicated their skills were not put to good use were not involved in the main production, compared with 2 of 20 who felt their skills were of good use. **Conclusion:** involvement in productions leads to skills engagement.

Specialty Breakdown

Participants were asked to indicate their theatre background or specialties.

| | |
|------------|----|
| None | 2 |
| Acting | 23 |
| Directing | 10 |
| Improv | 11 |
| Tech | 8 |
| Instrument | 8 |
| Vocalist | 11 |
| Dance | 7 |

I enjoy watching Improv at King's Players

| | |
|-------------------|----|
| Strongly Disagree | 1 |
| Disagree | 0 |
| Neutral | 3 |
| Agree | 8 |
| Strongly Agree | 16 |

I enjoy participating in Improv at King's Players

| | |
|-------------------|---|
| Strongly Disagree | 1 |
| Disagree | 3 |
| Neutral | 8 |
| Agree | 7 |
| Strongly Agree | 8 |

It should be important for the club to help its members expand and develop their theatre and performance skills:

| | |
|-------------------|----|
| Strongly Disagree | 0 |
| Disagree | 0 |
| Neutral | 3 |
| Agree | 13 |
| Strongly Agree | 13 |

The club should provide more opportunity for music to be part of its programs:

| | |
|-------------------|----|
| Strongly Disagree | 2 |
| Disagree | 3 |
| Neutral | 10 |
| Agree | 10 |
| Strongly Agree | 4 |

I often tell my friends about King's Players and encourage them to come out:

| | |
|-------------------|----|
| Strongly Disagree | 1 |
| Disagree | 4 |
| Neutral | 4 |
| Agree | 10 |
| Strongly Agree | 9 |

The club should take more risks and try a variety of new and different activities:

| | |
|-------------------|----|
| Strongly Disagree | 0 |
| Disagree | 0 |
| Neutral | 8 |
| Agree | 10 |
| Strongly Agree | 10 |

King's Players is my favorite part of the week:

| | |
|-------------------|----|
| Strongly Disagree | 1 |
| Disagree | 1 |
| Neutral | 8 |
| Agree | 10 |
| Strongly Agree | 8 |

I met many of the people I know at King's because of this club:

| | |
|-------------------|----|
| Strongly Disagree | 0 |
| Disagree | 2 |
| Neutral | 2 |
| Agree | 13 |
| Strongly Agree | 13 |

Write In Sections:

How did you hear about King's Players?

Through a Friend (8)
Clubs Week (7)
O-Week / Tour (6)
Family Member (2)
Attended a Event (1)
RA / Residence Assistant (1)
Don't remember

What made you come back?

Had fun and made good friends (8)
Main Production Involvement (2)
The Atmosphere (4)
Theatre Games(3)
Everything / The Awesomeness (2)
Love of Theatre (2)
Don't Know
Wanted to expand my social circle
Felt I found my place at King's
The Energy of the Club

Participants were asked to indicate any general feedback they had:

- Increase involvement & awareness in King's Community
- Revive the Christmas Choir
- Nearly monthly shows (Improv, variety or other special event)
- More advertising / pamphlets / posters
- Increase organization of weekly meetings & better use of time
- Diversify program offerings
- Make weekly meetings more welcoming



KING'S PLAYERS



KING'S PLAYERS EXECUTIVE COUNCIL

E-MAIL: KINGSPLAYERS@KUCSC.COM

WEBSITE: WWW.LAZERBIRDS.CA

2010 KING'S PLAYERS SURVEY**I am a:**Male ☐Female ☐**Were you in the main production this year (LGL)?**Yes ☐No ☐**I live:**On Campus (Rez) ☐Near Campus (Walking) ☐Off Campus (Bus or Car) ☐**What year are you currently in:**First ☐Second ☐Third ☐Fourth ☐Fifth or later ☐**For the weekly meetings (Thursday), this year I attended:**Every meeting ☐Nearly every meeting (missed 2-3) ☐Many meetings (missed 4 or more) ☐Only a handful of meetings ☐**What do you normally do after our Thursday meeting?**Go with everyone to Christina's! ☐Home ☐Other ☐ _____**How did you hear about King's Players (the very first time you came out)?****What made you come back?****What is your theatre background / specialties (check all that apply):**None ☐Acting in Shows ☐Directing / Stage Managing ☐Improv ☐Technical Assistance ☐Orchestra / Band / Instrumental ☐Vocalist (Singing) ☐Dance ☐**Overall I feel that my skills are:**Put to good use by the club ☐Not put to good use by the club ☐**Rate your level of involvement / commitment in King's Players this year:**

Not involved <--- 1 2 3 4 5 6 7 8 9 10 ---> Heavily Involved

Next year I want to be:More involved ☐Less involved ☐Same level of involvement ☐

For each item identified below, circle the number to the right that best fits your judgment of its quality. Use the scale below to select the quality number.

| 1 | Strongly Disagree | 2 | Disagree | 3 | Neutral | 4 | Agree | 5 | Strongly Agree | | | | |
|-----------|--|---|----------|---|---------|---|-------|--------|----------------|---|---|---|-----|
| Statement | | | | | | | | Rating | | | | | |
| 1. | I enjoy watching Improv at King's Players. | | | | | | | 1 | 2 | 3 | 4 | 5 | N/A |
| 2. | I enjoy <i>participating</i> in Improv at King's Players. | | | | | | | 1 | 2 | 3 | 4 | 5 | N/A |
| 3. | It should be important for the club to help its members expand and develop their theatre and performance skills. | | | | | | | 1 | 2 | 3 | 4 | 5 | N/A |
| 4. | The club should provide more opportunity for music to be part of its programs. | | | | | | | 1 | 2 | 3 | 4 | 5 | N/A |
| 5. | I often tell my friends about King's Players and encourage them to come out. | | | | | | | 1 | 2 | 3 | 4 | 5 | N/A |
| 6. | The club should take more risks and try a variety of new and different activities. | | | | | | | 1 | 2 | 3 | 4 | 5 | N/A |
| 7. | King's Players meetings are my favorite part of the week. | | | | | | | 1 | 2 | 3 | 4 | 5 | N/A |
| 8. | I met many of the people I know at King's because of this club. | | | | | | | 1 | 2 | 3 | 4 | 5 | N/A |